2025 Still Moon Arts Year in Review

STILL MOON ARTS

Still Moon Arts Society

ART | COMMUNITY | ENVIRONMENT

Still Moon Arts Society inspires vibrant and connected communities by creating artistic experiences and nurturing a passion for nature.

Since 2004, we've used art to raise awareness and bring about positive change by inspiring & mobilizing the local community to restore Still Creek's Renfrew Ravine from a neglected dumping ground to a place of natural beauty, art, and educational opportunities.

We've created dozens of community-engaged eco-art projects; hosted over 20 editions of the 'Renfrew Ravine Moon Festival,' an annual celebration of community, art and nature; led hundreds of accessible community art and nature workshops; and expanded our stewardship work to encompass much of the Still Creek Watershed (we are home to the Still Creek Streamkeepers).

Our Vision
A Still Creek neighbourhood where people live as part of a healthy ecosystem, and participate in a community where the arts thrive.

Our Mandate

- To develop, engage and promote the creation of art from a diversity of disciplines;
- To promote and engage in activities that educate our communities, raise environmental awareness, and enhance and restore sustainable natural environments;
- To promote community engagement and participation in environmental and artistic projects; and
- To promote and engage in activities that link arts, community and environment.

2025 Funders, Supporters & Partners

Community Partners
City of Vancouver
Collingwood Community Policing
Collingwood Neighbourhood House
Environmental Youth Alliance
PosAbilities Association of BC
Renfew Collingwood Seniors Society
Renfrew Park Community Association
Vancouver Board of Parks and Recreation
Vancouver Urban Food Forest Foundation
Windermere Secondary School Leadership Program

Funders
Betty Averbach Foundation
British Columbia Arts Council
CIty of Burnaby
City of Vancouver
Government of British Columbia
Government of Canada
Hamber Foundation
Jackman Foundation
Johansen Larsen Foundation
Lohn Foundation
Metro Vancouver
TD Friends of the Environment Foundation

Sponsors & Supporters
Attic Treasures
Bloedel Conservatory
Commercial St Cafe
Corus Entertainment Rock 101
Dilly Dally Kids
Grandview Lanes
Greenwave Rentals
La Saison de Patisserie
Pine House Bakery
Modo The Car Coop
Pacific Backlot Services
Preview
Rio Theatre
Signal Systems
Stir
Ubussey
Van Dusen Botanical Garden
Vancouver Film Studios

2025 Impact Summary

Engagement

- 1,541 unique volunteers contributed 4,401 hours
- 637 participants in non-volunteer activities totalling 1,801 hours
- 12,545 audience for Still Moon performances presented by others.
- 6,283 audience for performances presented by Still Moon
- 21,000 people engaged (total of above)
- Many more - those who experience and enjoy our permanent public art installations and stewarded green spaces.

Activities

- 157 events, activities & performances, including
  - 90 art, nature & community events for the general public
  - 22 youth workshops
  - 10 school trips/visits with 830 students
  - 6 days of child daycamps hosting 23 children in total
  - 5 performances produced
- 2 new performances debuted: Beavers Beavering & Canada Geese
- 4 major community art projects completed: Salmon Creek Mosaic Mural; Water Woman's Dress; Waterways Cultureways Vision Felt; Handsculpted clay olla pots for the natural dye garden
- 248 Artists, performers, speakers and storytellers presented
- 7 riparean greenspaces restored, maintained & monitored
  - 2.6 ha stewarded
  - 4,450 invasive plants removed
  - 99 bags of garbage removed.
  - 660 native plants planted.
  - 2 bird surveys at Renfrew Ravine
  - Educational nature signs created for Cornett Road
  - Led community planting of the new Beaconsfield Wetland
- Still Creek Streamkeepers
  - 8 water quality monitoring sessions.
  - 5000 chum salmon fry released.
  - Data gathered for a study of the effects of road salt on salmon
  - Salmon-spotting bike ride & salmon celebration
  - Salmon survey: 42 volunteer creek checks to monitor salmon returns.

Communications

- 2346 Newsletter subscribers (+20%)
- 2744 Facebook followers (+4%)
- 3540 Instagram followers (+24%)
- 1098 Eventbrite followers

2025 Artistic Director's Message

2025 was an exciting year as we settled into our leaner staff team of Clea, Connelly and Carmen which allowed us to work with more guest artists and facilitators throughout the year.

Key 2025 successes:

Making the Dye Garden more WaterWise and drought resistant - We built an eavestrough for the cob shed that fills the cistern with rain water, and added a second cistern. We madee ceramic Olla pots with Connect, Summer day camp and community members. Once buried in the garden they slow release water into the surrounding soil reducing the need for watering

Salmon Stream Mural - with over 180 volunteers contributing over 700 hours to create clay fish for the mural and spend hours installing the glass tiles on the wall. - lead artist YokoTomita

Beavers Beavering - we created a new show Beavers Beavering with three beaver costumes and characters for shows at Burnaby Blooms and other festivals - Carmen, Willoughby Arevalo, Isabelle Kirouac.

Canada Geese- Carmen created two new Canada Geese costumes (animated by Chance Stewart and Clae Brown) - performed at Burnaby Blooms and Canada Day Whistler

Water Woman - Laura Secord Elementary made 650 fish scale shaped images on fabric and dyed with indigo and goldenrod. More Water Woman scales were thoughtfully made by Connect program participnts, summer Art and Nature Daycamp, and drop-in community groups. Water Woman's cape made a debut at the Moon Festival Havest Fair. We now have funding to create the willow woven body in 2026 and we will finally have our full Water Woman giant 3m tall puppet

Youth Connect -Still Moon's Youth Connect Program links equity-deserving youth aged 17-25 to their environment, artistic creativity and one another. Connelly Stirling took the lead on facilitating Youth Connect. Varsha Gill came back as a guest facilitator Carmen led some sessions 4 Cohorts, 65 participants, 22 workshops such as ravine stewardship, ivy weaving, natural dyes etc.

Rupert-Renfrew Station Area Plan community engagement & plan approved by city council. In spring 2025, Still Moon supported the City of Vancouver's community engagement on the draft plan by hosting 3 sessions to create a "Waterways Cultureways" community vision felt. Later in the year, City Council approved the plan, which sets the groundwork for daylighting more of the creek over time, and widening the creek-side greenspaces for better flood protection, ecological wellbeing, and human wellbeing. Still Moon's 25 year advocacy for Still Creek supported the creek enhancement to increase the stream bank riparian area to increase biodiversity, stream health and reduced flood risk. We are looking forward to Still Creek becoming the feature of a more densely populated and vibrant community.

Stewardship
177 volunteers contributed over 550 hours to improve the health of Still Creek and its banks:

- 44 stewardship events
- over 4450 invasive plants removed. Many were used for eco-arts materials,

for example to create woven pots and baskets.

- 99 garbage bags of litter removed.
- 660 native plants planted.
- 8 water quality monitoring sessions conducted.
- 5000 chum salmon fry released, followed by creative reflection on the experience via painting, writing and drawing.
- Gathered data for an ongoing study of the effects of road salt on salmon.
- We led a community salmon spotting bike ride along Still Creek.
- Initiated a new intensive Still Creek salmon survey that collected data on salmon via over 60 creek visits by local volunteers
- Carried out 2 bird surveys of Renfrew Ravine with local birders
- Hosted a Still Creek salmon celebration event to honor the returning salmon
    - 60 people gathered to celebrate the homeward journey of Still Creek's salmon at Cornett Road at Natal Street. This is spot stewarded by Still Moon Arts Society's
    - streamkeepers. It is the farthest west in Still Creek that salmon have returned to spawn in recent years, following an 80+ year absence.
- Hosted a community planting party at the new Green Rainwalter Infrastructure site at Beaconsfield Park.

Public Eco-art Workshops

We hosted nine free or sliding-scale public eco-arts workshops, attended by 71 people:

- Embroidery Workshop: Flowers in Winter with Varsha Gill
- Indigo Dyeing on Cotton with Carmen Rosen
- Spring Blossoms & Silk Natural Dye Workshop with Carmen
- Indigo Batik Workshop with Bernarda Antony
- Holly & Ivy Wreath-Making Workshop with Connelly Stirling
- Beginners Crochet Workshop with Amanda Olson
- Sashiko Visible Mending Workshop with Yoko Tomita
- Natural Dye Explorations: Shifting Colours with Mordants & Modifiers with January Wolodarsky
- World Water Day Indigo Day and Water Conversations with Sesemiya & Carmen

School and Youth Workshops

We hosted workshops and outings for 8 local elementary and high school classes to participate in art and nature activities, plus engaging the entire student body of Laura Secord elementary in an art workshop for the Water Woman Project.

Renfrew Ravine Moon Festival

The 2025 Moon Festival was again very inspiring.

Event highlights

- 6,000 attendees
- 239 artists and performers
- 263 volunteers
- 43 local partners
- 15 events, 22 hands-on activities

The Wetlands theme inspired artists to create some great original art pieces for the festival. It also celebrates the culmination of our years long advocacy of wetlands leading to the Parks Board building the Beaconsfield wetland and the City putting an enlarged Still Creek wetland and riparian area into the the centre of Rupert Renfrew Station Area plan that will guide the development of the neighbourhood with a Still Creek focus over the next several decades.

2025 Youth Connect Program

Still Moon's Youth Connect Program links equity-deserving youth aged 17-25 to their environment, artistic creativity and one another. Cohorts of up to 15 participants attend a workshop every week for five weeks, where they:

- Create art using natural materials
- Learn about the Still Creek watershed through a historical, artistic, and ecological lens
- Engage in hands-on environmental restoration work
- Develop a sense of community belonging through art, ecology, and culture

The program is free, and we offer transit tickets and an honorarium to reduce barriers to attendance.

2025 Connect Program stats
4 cohorts | 65 participants | 22 workshops

Connect Workshop Topics

- **Spring Equinox Celebration** with seed sowing and Pysanke egg decorating
- **Ravine Stewardship** with Ivy Harvest and Weaving
- **Salve-Making** with LoriAnn Bird (Snyder)
- **Tending the Garden:** We planted, weeded, watered, explored and learned about plants and pollinators in the Colour-Me-Local Natural Dye Garden.
- **Ravine Spring Tour & Sancturay Garden Clean-Up**
- **Drought-Resistant Garden Project:** Making clay olla irrigation pots
- **Water Woman Project session:** Indigenous water keeper and artist Sesemiya (Tracy Cameron) led a group discussion about our relationship to water and land. Participants created naturally dyed fabric swatches with designs and words that relate to their relationship with water, which will be incorporated in to 'Water Woman' a symblic giant puppet that Still Moon is creating.
- **Experiments with Natural Dyes.** We cooked up a pot of indigo and experimented with natural dyes. Rita Point Kompst showed us how to dye with mushrooms.
- **Native Plant Drawing:** We drew native plants at the Colour Me Local Dye Garden next to Renfrew Ravine. Our illustrations will be used in educational signs along the creek.
- **Connect Reunion Natural Dye Party**: Participants in the Connect program from 2025 and previous years were invited to a summer get-together in the Dye Garden to reconnect and create together.

2025 Connect Participant Feedback

“At this moment in my life its been hard for me to meet new people and reconnect with the things i love (gardening, art). Connect was a fun supportive space to get back outside and try out new crafts, while meeting likeminded peers! After each connect session, i felt uplifted and hopeful. Im so glad still moon hosts connect!”

“I am so grateful to have joined the Connect Program. Having a semi-structured 3rd place to meed likeminded people of a similar demographic helped massively with my mental health & initial shyness. I am now leaving the program with new life-long skills & plant knowledge that leverages me in a way that I can give back to my community. I highly reccomend this program to anyone who is eligible, I looked forward to the sessions every week. Thank you to all those involved in the program!”

“Connect is great place to explore our connection to nature, to each other, to our ancestors. A space to rethink our relationship with the land and live in harmony using creative techniques and promoting self expression.“

“Through Connect, I felt like I was able to not only bond to the community, but to also make my mark and broaden my perspective on our local environment”

Gardeners’ Gatherings

Gardeners’ Gatherings Program stats
39 participants | 8 sessions

39 neighbours joined us at one or more of 9 Gardeners’ Gatherings to tend the Colour-Me-Local Natural Dye Garden and experiment with plant pigments. Many more neighbours enjoy walking through this vibrant space throughout the year. This year the garden saw the installation of a new roof-top rainwater collection system fro our cob shed, and clay irrigation pots (ollas) in the garden beds.

Drought-Resistent Garden Project

Drought Resistent Garden Project stats
37 participants | 97 work hours

This project implemented traditional water-conserving irrigation systems at the Colour Me Local Natural Dye Garden to adapt the public learning garden to a changing climate and to expand its role as an educational site on waterwise gardening practices.

We created ceramic olla irrigation pots, which are buried in the earth to released water slowly into the root zone, significantly reducing water use. At workshops with participants of all ages from children to seniors, we made ollas with lids decorated with wildlife of Renfrew Ravine and from our imaginations.

In addition, a cistern was installed to capture and store rainwater from the garden shed roof, which will use gravity-fed irrigation to fill the ollas.

Onsite signage was created by Madeline Cheung, explaining each element of our new system, its benefits, and how people can implement similar systems in their own gardens.

Salmon Creek Mosaic Mural

n the summer of 2025, Yoko Tomita, with Carmen Rosen and 180+ community volunteers, created a tile mosaic on the exterior wall of Renfrew Park Community Centre facing Still Creek. The mural measures 180 square feet, contains over 16,000 tiles, and took over 725 hours to complete.

The mural, titled Salmon Creek Mosaic, honours the salmon that have been returning to spawn in Vancouver's Still Creek since 2012, and the community volunteer stewardship that has made their return possible after an absence of 80 years.

We hope that the mural will raise awareness of the creek and its status as a salmon-bearing stream, and engender pride in the community for the long-running and widespread neighbourhood volunteer efforts to restore and steward Still Creek and the Renfrew Ravine.

July 2025 | Making the Salmon Tiles
We hosted three public workshops and a workshop with the Renfrew Collingwood Seniors Society to create clay salmon tiles. Over 100 people contributed!

- Thursday, July 17 | Colour-Me-Local Dye Garden
- Saturday, July 19 | 12:30 – 3:00 Gaston Park – Collingwood Days
- Thursday, July 31 | 4:00 – 7:00, Colour-Me-Local Dye Garden

A**ugust & Septmeber 2025 | Installing the Mural**
Over 13 days, artists and volunteers worked at Renfrew Community Centre to install glass tiles and clay salmon tiles onto the wall.
September 13, 2025 | Mosaic Completion Celebration
We celebrated the completion of the mural with music, dance and food!

LE SABLE DE
FILTRATION

Artists's Reflection by Yoko Tomita

The Salmon Creek Mosaic Mural honours the salmon that have returned to spawn in Vancouver's Still Creek since 2012, and the volunteer stewardship that made their return possible after an 80-year absence. The mural is a beautiful community landmark created with handmade clay salmon tiles and glass tiles donated by the City of Vancouver 16 years ago, with local mosaic artists providing tools and materials. A potter led clay workshops and fired 192 salmon tiles, giving the mural its distinctive look. Porcelain salmon tiles combined with glass tiles create a contemporary mosaic style on the north side of the Renfrew Park Community Centre entrance, facing Still Creek in Renfrew Ravine.

The mural image shows the salmon life cycle, from eggs and fry swimming upstream on the left to medium and mature salmon moving to the right. Lead artist Yoko Tomita developed the initial mosaic design and community engagement plan. The project was funded by the City of Vancouver's Neighbourhood Matching Fund and hosted by Still Moon Arts Society. Yoko respected each person's creativity, guiding participants so their contributions harmonized in the mural. Community members collaborated in making salmon tiles, installing porcelain salmon tiles, laying waves of glass tiles between them, and grouting the wall, with Yoko suggesting the colours and shapes of the glass tiles. The resulting Salmon Creek Mosaic Mural expresses the community's creativity and pride.

Sixteen years ago, Renfrew Park Community Centre executive director Nancy Reynolds envisioned a salmon mosaic mural and shared the idea with artist Yoko Tomita. The City of Vancouver donated high-quality glass tiles for the project, but after Nancy retired the idea went dormant. The proposal was inally approved in May 2025 and funded through Neighbourhood Matching Funds. Yoko and Still Moon Arts Society artistic director Carmen Rosen led community members in bringing this long-held vision to reality. Nancy helped cement tiles onto the wall, a meaningful moment for everyone involved.

Still Creek is one of the last open creeks in Vancouver, flowing through Renfrew Ravine, then behind Grandview Highway and Highway 1 to Burnaby Lake, where the Brunette River connects to the Fraser River. When Carmen moved to the area 30 years ago, she saw that Still Creek was treated almost like a garbage dump. She and community members removed garbage and undertook ongoing stewardship to restore the creek. In 2012, their efforts were rewarded when salmon returned to Still Creek for the first time in 80 years, and they have continued to come back to spawn.

Community members from Renfrew Collingwood created salmon tiles in July workshops at the Colour Me Local Dye Garden, Renfrew Collingwood Seniors Centre, and a community art table at Collingwood Days Festival at Gaston Park. In total, 205 salmon tiles were made, with a local potter teaching clay techniques and firing the tiles. Youth from two cohorts of Still Moon's Connect program at Renfrew Park Community Centre also contributed tiles. Over 180 volunteers participated in tile making, glass tile installation, grouting, and cleaning the mosaic wall. Installation of porcelain salmon and glass tiles took 115 hours from August 7 to September 5, followed by grouting and cleanup from September 15 to 23. On Saturday, September 13, about 95 people attended the Salmon Creek Mosaic project celebration.

The mosaic used mixed clay donated by Emily Carr University, fired to cone 06–6, finished with Speedball underglaze, clear coat, and glaze firing. Kiln share potter Emily Ros provided kiln access. Glass tiles valued at over $2,500 were donated by the City of Vancouver. Materials included Mapei Kerabond T with Keraply latex additive for mortar and Mapei Ultracolor Plus FA light grey grout.

Community participation was deeply positive and unforgettable. People aged 8 to 92, from diverse cultural backgrounds and families, took part, including a disabled participant accompanied by a case worker. A 10-year-old proudly showed his salmon tile to his grandparents. An artist recovering from illness was moved to tears as she added tiles to the wall. Two participants who created a large planet-pattern salmon spent more than 10 hours installing glass tiles and grouting around their piece.

For Yoko, a key challenge was teaching participants how to apply the right amount of cement and keep the workspace clean for grouting. She demonstrated for 10–20 minutes to each person how to align glass tiles and coordinate colours. Two to three layers of blue glass tiles formed thick wave patterns that strongly enhanced the visual effect. Irregular wave shapes at the top used rectangular white icicle tiles, repeated in the middle sections between blue lines to create white wave patterns inspired by simple 12th-century Japanese wave designs. Salmon tiles were placed between these blue waves in school-of-fish formations suggested by local fishermen. Local residents and daycare children passing by regularly praised the work, and the mosaic became a focus of community spirit.

Yoko is grateful to many dedicated volunteers, including Joe Boyd and Glenn Tarigan, who carried heavy glass tiles, set up, cleaned up, and shared in the creative process from start to finish. Still Moon Arts Society provided assistance on site, handled administration, project promotion, and celebration planning, helping bring meaningful art to the Renfrew Collingwood neighbourhood. Renfrew Park Community Centre supported wall cleaning, site preparation, and acceptance of the project.

Renfrew Collingwood Seniors Centre, Cassandra Ly, Collingwood Neighbourhood House, Carol Mendes, and the Arts and Culture team worked together to host salmon tile-making tents. Local mosaic artists Glen Anderson and Bruce Walther contributed tools, tiles, and technical advice. In-kind contributions included tiles, tools, and expertise from a local mosaic artist, and design guidance from a local fisherman who explained that salmon swim in schools, influencing their placement in the mural. The Renfrew Park Community Centre summer program coordinator brought youth leadership participants to help install glass tiles. Emily Carr University donated clay. Renfrew Park Community Association supported wall cleaning and repairs, electricity and water access, and material storage. The City of Vancouver contributed glass tiles. A travelling guitarist played music during installation, adding to the atmosphere.
This project was blessed by many hands and heartfelt support. The shared desire to create a beautiful community mosaic gave the work immense power. Each participant added stories and connections through the salmon tiles, and the harmonious arrangement of transparent glass tiles holds unforgettable moments in every section.

Yoko created a plastic salmon template to help participants cut tile shapes and design their own patterns. She gave 5–10 minute demonstrations on applying acrylic-based mortar and securing glass tiles, and limited the colour palette to unify the overall image. Skill and knowledge sharing were central to the art-making process, and the finished mosaic is a community artwork that all participants can be proud of.

Water Woman

From 2024 – 2026, Still Moon Arts is leading a community-engaged art project that explores our collective sense of place and our connection to water. We hosted conversations where community members shared their memories, stories and hopes for water and inscribed these on fabric swatches. The swatches will be sewn together into a dress for 'Water Woman' a giant puppet which will be created to embody our community's collective relationship with water. Water Woman will be featured at the Renfrew Ravine Moon Festival and other community events.

This project has three main components:

1. Water Conversations (2024-5)
Community gatherings with guest facilitators and storytellers, held in 2024 & 2025. At these gatherings, we:

- Heard stories and memories of water from storytellers and water protectors
- Shared the practical and emotional aspects of their own relationship with water, and the role of water in their hopes for the future.
- Contributed to creating the 'Water Woman' puppet by decorating a fabric swatch, which will be incorporated into Water Woman's clothing. Swatches will contain words or images which encapsulate a personal memory or wish that relates to water.
- Got to know each other by working on a hands-on project together.

2. Water Woman
A giant puppet co-created with the community that embodies our relationship with water, and how it holds our memories, our love, and our grief. The puppet will be built primarily from water-loving plants such as willow and rushes. Water Woman's clothes were created in 2025, and the puppet's body will be created in 2026 in collaboration with guest artists Sesemiya (Tracy Cameron), Liz Oakley, Willoughby Arévalo, participants in Still Moon's Youth Connect Program, and others.

3. Performance and Display

- Parts of Water Woman's clothing were featured in a performance at the 2025 Renfrew Ravine Moon Festival's Harvest Fair, worn by Still Moon's preexisting River Moon Goddess puppet.
- The puppet will be featured at the 2026 Renfrew Ravine Moon Festival in a performance choreographed by Isabelle Kirouac, and at other community festivals and events.

I am Alive
WATER is Life

Still Creek Salmon Celebration

November 8, 2025. 60 people gathered to celebrate the homeward journey of Still Creek's salmon at Cornett Road at Natal Street. This is spot stewarded by Still Moon Arts Society's streamkeepers. It is the farthest west in Still Creek that salmon have returned to spawn in recent years, following an 80+ year absence.

Salmon Egg formline painting with Carmen Redunante

Performance by Indigenous Women Rise

Performance by Mauro Perlman & Tania Grinberg Duo

Salmon Talk by Dave Scott, salmon biologist

Twilight Crow Roost Bike Ride

Salmon Cycle

School and Youth Workshops

We hosted workshops and outings for 8 local elementary and high school classes to participate in art and nature activities, plus engaging the entire student body of Laura Secord elementary in an art workshop for the Water Woman Project.

Natural Dye & Eco-Art Workshops

We hosted nine free or sliding-scale public eco-arts workshops, attended by 71 people:

- **Embroidery Workshop: Flowers in Winter with Varsha Gill**
- **Indigo Dyeing on Cotton with Carmen Rosen**
- **Spring Blossoms & Silk Natural Dye Workshop with Carmen Rosen**
- **Indigo Batik Workshop with Bernarda Antony**
- **Holly & Ivy Wreath-Making Workshop with Connelly Stirling**
- **Beginners Crochet Workshop with Amanda Olson**
- **Sashiko Visible Mending Workshop with Yoko Tomita**
- **Natural Dye Explorations: Shifting Colours with Mordants & Modifiers with January Wolodarsky**
- **World Water Day Indigo Dyes and Water Conversations with Sesemiya**

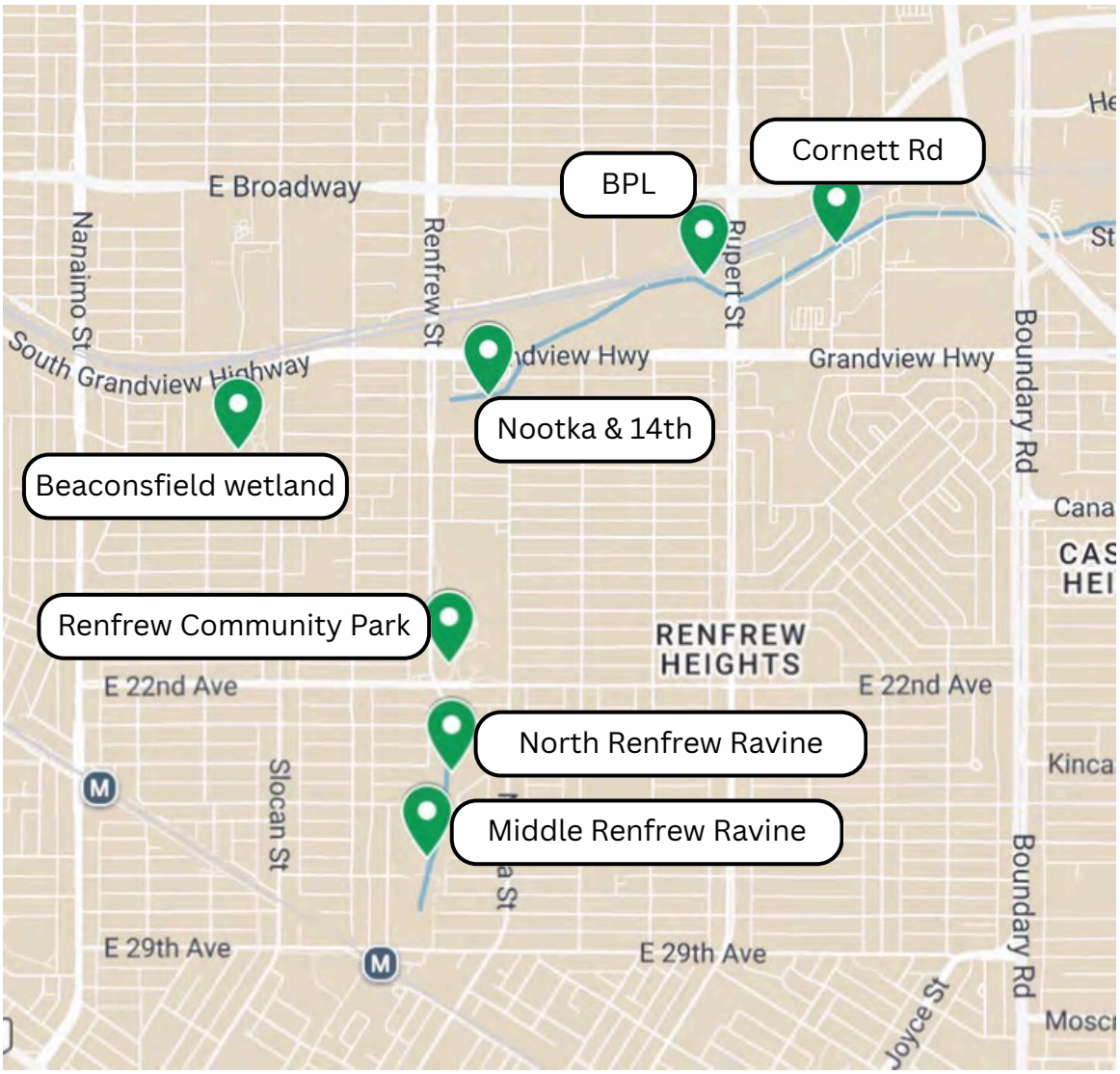
HELLO
Devon

Environmental Stewardship

Stewardship volunteer stats:
177 volunteers contributed 555 hours to improve & monitor the health of the Still Creek watershed

- 44 events
- over 4,450 invasive plants removed. Many were used for eco-arts materials, for example to create woven pots and baskets.
- 99 garbage bags of litter removed.
- over 660 native plants planted.
- 8 water quality monitoring sessions conducted.
- 5000 chum salmon fry released
- Gathered data for an ongoing study of the effects of road salt on salmon.
- Led a community salmon spotting bike ride along Still Creek.
- Led a Still Creek salmon survey that collected data on spawning salmon along the length of still creek
- Hosted a Still Creek salmon celebration event to honor the returning salmon
- Hosted a community planting party at the new Green Rainwalter Infrastructure site at Beaconsfield Park.
- Carried out 2 bird surveys of Renfrew Ravine with local birders

Still Moon Stewardship Sites



Cornett Road

This portion of Still Creek was daylit in 2007. Still Moon has stewarded the site since 2019. Work has focussed on Himalayan blackberry and garbage removal and planting native species. Beavers, Blue heron, and chum salmon have all been seen in this area. Our streamkeeper volunteers sample water quality by measuring water temperature and salt levels, and sampling stream invertebrates and juvenile fish.

In 2025 we removed a large area of invasive tansy, and planted a diverse native pollinator meadow in its place. With help from our youth program volunteers and Frog Hollow preschool, we drew the native species growing here for educational signage that will be installed early next year.

removing invasive tansy

garbage cleanup

natural dyes with the tansy that we removed

leveling cleared area for seeding

planting perennial meadow flowers

drawing Cornett Rd. plants with Frog Hollow preschool

Nootka & 14th

This portion of Still Creek was daylit in 2011.

Still Moon has stewarded this site since 2023. Our priority at this site is to remove the widespread English Ivy that is climbing up into the crowns of the mature trees here, making them susceptible to early death through windthrow and overgrowth. Patches of Himalayan blackberry also need removal. We are planting native plants to develop multilayer vegetation (low growth, shrubs and trees), to reduce ivy regrowth, buffer against floods and droughts and improve wildlife habitat.

Some birds can be observed here and there is evidence of past beaver activity.

removing invasive blackberry

hauling out invasive plants

planting native plants

2023 - Nootka & 14th (before work started)

2025 - Nootka & 14th (same view). Tree-climbing ivy removed, 110 native shrubs planted

Renfrew Ravine Park

Renfrew Ravine is one of Vancouver's significant urban forests.

Still Moon has been leading the community in restoring the Renfrew Ravine for over 20 years, planting native trees and shrubs and removing large amounts of garbage.

The Still Creek Streamkeepers monitor water quality here, measuring water temperature and sampling stream invertebrates and juvenile fish.

In 2026, Still Moon had 3 focuses at the ravine:

- Mid Ravine Restoration: In partnership with the Environmental Youth Alliance, we removed large quantities of invasive ivy and garbage and planting native shurbs, ferns and herbs to establish multilayer vegetation.
- North Ravine: maintaining previously restored area by removing and returning invasive species
- Removing tree-climbing ivy throughout the ravine to protect mature trees

Planting natives at the Mid-Ravine

Weaving baskets with Ivy removed from the Ravine

before

after

Ivy trunk removed from ravine tree

Beaconsfield Park Wetland Planting

Renfrew Community Park restoration

Out and About

Still Moon Arts Society's Staff, Performers, Artists, Board and Volunteers found other opportunities to engage and connect with the community in Vancouver and elsewhere in BC in 2025, including:

- Premiered new Canada Goose characters, willow Goose Nest installation, and Beavers Beavering performance at Burnaby Blooms.
- Canada Goose performance and Installation was reprised at the Whistler Canada Day festivities.
- Brought art activites and proving performers to events including Collingwood Days, and Burnaby Blues & Roots